



CALL FOR ENTRIES

The Berlinale Talent Campus #9 and its Hands-On Programmes

An initiative of the Berlin International Film Festival
February 12 to 17, 2011
Berlin, Germany
[Website](#)

**** Please note that all applications must be submitted directly to the Talent Campus office in Berlin ****

TALENT CAMPUS

DEADLINE: October 6, 2010

Participation [Conditions](#) and [Entry Form](#)

(Complete application including sample of work -- short film or film clip, sound sample, writing sample or artwork – depending on field of application)

THE HANDS-ON PROGRAMMES

DEADLINE: October 6, 2010

[General Information](#)

These intensive training programmes run parallel to the **Berlinale Talent Campus** and requires an additional application process.

(Complete application including sample of work)

Participation Conditions:

[Berlin Today Award](#)
[Score Competition](#)
[Talent Project Market](#)
[Script Station](#)
[Doc Station](#)
[Talent Press](#)
[Campus Studio](#)

BACKGROUND

The Berlinale Talent Campus is a creative academy and networking platform for 350 up-and-coming filmmakers from all over the world.

In eight years, the **Berlinale Talent Campus** has given the Berlin International Film Festival a new hub of creative energy. The Festival's Talent Campus invites young filmmakers from all over the world to attend workshops, share ideas and mingle with international stars and colleagues. Its six-day programme touches on the essential issues of filmmaking: the latest technical developments, creative tools, stylistic trends, new markets and philosophical perspectives.

FRAMESPOTTING – FILMMAKERS POSITIONING THEMSELVES

The Berlinale Talent Campus #9 will focus on **supporting talents in their personal search to position themselves in today's world of cinema**. Defining who you are and where you want to go as a filmmaker is an endeavour in itself. It confronts you with choices, and forces you to experiment and take risks. A demanding world asks for outspoken filmmakers, who don't just follow the rules, it needs a generation of filmmakers not afraid of assuming responsibility. Daring and decisiveness are indispensable virtues here: trying new approaches, reinventing old ones; developing an eye for the signposts that match your goal and show you the way.

ELIGIBILITY

The **Berlinale Talent Campus** is open to those who:

- work or study in the areas of screenwriting, production, documentary filmmaking, direction, cinematography, acting, editing, sound design, composing, production design, art direction, visual art, film criticism or animation;
- have never attended a previous edition of the Berlinale Talent Campus or if you have, you wish to apply to the Talent Project Market or to the Berlin Today Award;
- are fluent in the English language;
- have worked on at least one short film that has received a prize and/or has been selected for an international film festival, OR;
- have worked on a film of at least 60 minutes in length, OR;
- are a student in your final year at a film school, OR;
- are a student in film studies at a post-graduate level.

Should you wish to apply, please make sure you comply with the main requirements:

FOR DIRECTORS, PRODUCERS, EDITORS, CINEMATOGRAPHERS, ART DIRECTORS, PRODUCTION DESIGNERS, SOUND DESIGNERS/COMPOSERS & ACTORS:

- ✓ A film made specifically for the Talent Campus application, OR;
- ✓ A short film or an excerpt, OR;
- ✓ A series of clips from previous work;
- ✓ Approximately 3 minutes in length;
- ✓ Do not send a fast edit show reel;
- ✓ The sample should be in English or subtitled in English.

FOR SCREENWRITERS ONLY:

- ✓ An excerpt from your screenplay or a screenplay for a short film;
- ✓ Maximum length is 5 pages;
- ✓ If this is an excerpt, please also include a synopsis (max. length half a page);
- ✓ The accepted file format is PDF.

FOR SOUND DESIGNERS/COMPOSERS ONLY:

- ✓ Instead of film material, your sample of work may also be an MP3 audio file upload (not exceeding 5MB);
- ✓ The maximum length is 5 minutes.

FOR PRODUCTION DESIGNERS AND ART DIRECTORS ONLY:

- ✓ A PDF file (5 pages maximum) with photos of your production design/art direction work;
- ✓ A synopsis (1 page maximum) of the project for which your designs were used.

For detailed participation requirement, refer to the [Talent Campus website](#).

THE HANDS-ON PROGRAMMES

The Berlinale Talent Campus offers in addition to the general programme, several Hands-On Training Programmes. **First** apply to the Berlinale Talent Campus, **then** apply separately to the Hands-On Programme of your choice:

FOR [DOC STATION](#) (open to DIRECTORS and PRODUCERS):

- ✓ A short synopsis;
- ✓ A treatment of 8-12 pages (the treatment should be a summary of the feature length documentary. It should detail the beginning, middle and end of the project as you envision it.);
- ✓ A completed application form;
- ✓ Video material of up to 5 minutes, following the technical guidelines;
- ✓ Material may either be in English or German, however the application form must be completed in English.

FOR [SCRIPT STATION](#) (open to SCREENWRITERS):

- ✓ A short synopsis;
- ✓ A treatment of 10-15 page treatment (detailing the script's start, middle & end) and a dialogue scene;
- ✓ The screenplay should be completed at the time of the application deadline, as the jury may request the full script for the selection process;
- ✓ The script may either be in English or German, however the application form must be completed in English.

FOR [TALENT PROJECT MARKET](#) (open to PRODUCERS and DIRECTORS):

- ✓ Completed application form;
- ✓ A 5 page treatment/synopsis of a feature length fiction film that is suitable for coproduction, in English;
- ✓ A 5 page script excerpt from the feature also in English. You must also have an advanced draft of the script ready for the application deadline and an English script by the time of the festival.

FOR THE [BERLIN TODAY AWARD](#) (open to all applicants and previous participants of the Berlinale Talent Campus):

- ✓ A 10 minute short film, with no restrictions on genre;
- ✓ An application form (found in your Campus online application – for applicants – or profile – for alumni);
- ✓ A 1-2 sentence logline;
- ✓ A synopsis (max. 2000 characters);
- ✓ A script;
- ✓ A budget estimate;
- ✓ A director's statement;
- ✓ A sample of work with no length restriction.

The [Berlin Today Award 2012](#) is looking for the five best short film ideas based on the theme EVERY STEP YOU TAKE.

FOR [SCORE COMPETITION](#) (open to COMPOSERS and SOUND DESIGNERS):

- ✓ View and download the selected film material: two different clips are available;
- ✓ Compose a new score for the clips;
- ✓ Upload the film selections with your new score to this section of the application by October 6th, 2010.

FOR [TALENT PRESS](#) (open to FILM CRITICS):

- ✓ A completed application form;
- ✓ A sample of work consisting of copies of 3 different articles that you have published in the last 2 years: max. 6 pages, including the date of publication, media in which it appeared and circulation figures. If these articles are not in English you should provide us with a good translation for each article written by yourself as a proof of your English writing skills.

FOR [THE CAMPUS STUDIO](#):

The application dates and deadline for the Campus Studio 2010 will be announced soon. Please consult [website](#) for all information.

TALENT CAMPUS CONTACT

Berlin International Film Festival
BERLINALE TALENT CAMPUS
Potsdamer Strasse 5
D-10785 Berlin
+49 30 259 20 515 (tel.)
+49 30 259 20 519 (fax)
campus@berlinale.de

Please note that all applications must be submitted directly to the Talent Campus office in Berlin and ARRIVE at their office by OCTOBER 6, 2010.

FURTHER INFORMATION

For further information contact Brigitte Hubmann (hubmanb@telefilm.gc.ca) by phone at 514 283-0838 or 1 800 567-0890.