



CALL FOR ENTRIES

34th INTERNATIONAL ANIMATION FILM FESTIVAL
ANNECY, FRANCE
JUNE 7 –12, 2010
www.annecy.org/home

****Please note that films must be submitted directly to the festival****

Entry Deadlines:

January 15, 2010

Film submission and reception for shorts, TV series or TV specials, commissioned films and graduation films.

February 15, 2010

Reception of films already submitted (shorts, TV series or TV specials, commissioned films and graduation films)

March 15, 2010

Submission and reception of feature films (60+ minutes)

[Entry form and regulations](#)

BACKGROUND

The International Animation Film Festival of Annecy will celebrate its 50th anniversary in 2010. Founded in 1960, this festival blends efficiently arts and commerce. In 2009, the Annecy festival attracted 6 700 film professionals from 66 countries and 300 journalists.

Its short film competition is a trademark; Annecy Winners may go a long way. Short film winners may compete to earn the Oscar given to best animated short. Not to mention that the Festival's competition of made-for-TV films recognition is still growing.

Annecy also hosts a Film Market (the MIFA), a unique professional trade fair where all the players from the animation industry come together for three days of networking and development of numerous projects. Last year the MIFA attracted 1 600 professionals and 350 exhibiting companies.

The regulations divide the competitions between five main categories:

- Shorts;
- Feature films (minimum 60 minutes);
- TV films (TV series and TV specials);
- Commissioned films;
- Graduation films (maximum of 10 films per institution).

CITIA will subtitle non French-speaking short films presented in competition using laser engraving. It will bear all expenses of this operation only if the organisers receive the complete original text of the dialogue and commentary, as well as the French or English translation, before 15 February 2010.

Non French-speaking versions of feature films and TV films (series and TV specials) selected for the competition must be subtitled in French by the producers themselves, at their own expense.

ELIGIBILITY

Entered works must meet the following prerequisites:

- Produced after **September 30, 2008**.
- Festival screening formats for selected films: 35mm, Digital Betacam Pal or Beta SP Pal; HD Cam.
- Selected films must respect the screening format specified on their entry form.
- Subtitling: see above mentioned note.

FURTHER INFORMATION

Direct any questions concerning this process to Céline Pelletier (pelletc@telefilm.gc.ca) by phone at 514 283-0838 or 1 800 567-0890.

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