



CALL FOR ENTRIES

(Feature-length films: narratives and documentaries)

33nd Mostra Internacional de Cinema São Paulo International Film Festival

October 23 – November 5, 2009

SÃO PAULO, BRAZIL

**** Please note that films must be submitted directly to the festival ****

[Regulations](#)

[Entry form](#)

Festival Entry Deadline:

July 31, 2009

BACKGROUND

The São Paulo International Film Festival is a competitive festival with an emphasis on independent works. The festival features an international selection reflecting the diversity of contemporary filmmaking and revealing new talents.

NEW FILMMAKERS COMPETITION

A competitive section of first or second **fiction** or **documentary** features. The winners of the *New Filmmakers Competition* will receive the BANDEIRA PAULISTA TROPHY.

PERSPECTIVA INTERNACIONAL

A panorama of the most important and representative production in world cinema of the last two years open to fiction, documentary and animated films. *Perspectiva internacional's* films compete for the **AUDIENCE AWARD**.

ELIGIBILITY CRITERIA

In **New Filmmakers Competition**, the film must be:

- A first or second feature film of the director;
- Completed in the year 2009;

- Have a running time of 61 minutes or more;
- A Brazilian Premiere;
- Format accepted: 35mm and for digital screenings (MINI-DV, DVCAM, DIGIBETA PAL, DIGIBETA NTSC, HDCAM).

In **Perspectiva Internacional**, the film must be:

- Produced after January 2008;
- Have a running time of 61 minutes or more;
- A Brazilian Premiere;
- Format accepted: 35mm and for digital screenings (MINI-DV, DVCAM, DIGIBETA PAL, DIGIBETA NTSC, HDCAM).

CONTACTS AT TELEFILM CANADA

For more information please contact Danielle Bélanger (belangd@telefilm.gc.ca) or Brigitte Hubmann (hubmanb@telefilm.gc.ca) at 514-283-6363 or 1-800-567-0890.